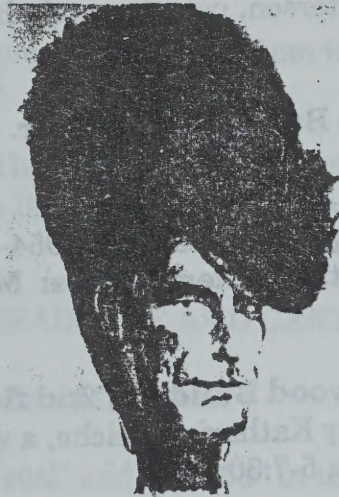


NEWSLETTER

WEEK OF APRIL 23RD

Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
issued the following Mon.

Portray (pôr trā') vb:
to make a picture of.



Julie Kramer David Woods M.J. Costa

A GALLERY FOR UP-AND-COMING ARTISTS

MassArt student, M.J. Costa, is currently exhibiting photographs at the Different Angle Gallery at 35 Wareham St., in Boston. The gallery press release says of M.J.'s work: "A well produced concert can carry the audience away into a fantasy world. M.J. is enthralled with the concert environment, and makes pictures that capture the electric energy and sensual atmosphere of a live performance." The show runs through May 5th, with a closing party at 8:00pm. The Different Angle Gallery describes itself as: "Resisting the trend of treating art as an economic commodity . . . emphasizing the aesthetic value of art and the talents of new artists." Gallery hours for the Different Angle are Thurs.-Sun., 1-6pm. Call 482-3343 for info.

EVENTS ON CAMPUS:

GALLERY LISTINGS:

******Eleventh Floor Gallery.** Tower Building . . . eleventh floor. "International Students Exhibition", through April 27th. Gallery hours: Mon-Fri. 9am-5pm.

******Huntington Gallery.** Administration Building, 1st floor. "Sites" by Janet Mazur, Gary Oliveira, Celina Patterson, painting and photography, through April 27th.

******Life Gallery.** Student Life Building, 2nd floor. Kendra Dangora, through April 28th.

North Gallery. North Building. John Larabee 1954-1989: The Last Works - Meditations on both Life and Death. Gallery Hours: Monday-Friday, 10:00am-5:00pm, Sat. 11am-5pm.

******Thompson Gallery.** Longwood Building, 2nd floor. "Dialogues: The Monster, The Vessel, and Now" by Katharine Reiche, a video installation, through April 27th. Reception: April 26th, 5-7:30pm.

******Tower Gallery.** 2nd floor, Tower Building. Katherine Finneran & Kara Somerville, through April 28th. Gallery hours: Mon-Sat. 9am-5pm.

CALENDAR THIS WEEK:

DON'T YOU WANT TO BE IN
THE SENIOR SHOW?

Attention Seniors: Drop-off dates are this week, April 23-27th, from 10am-5pm in the North Gallery. (Late work can not be accepted.) Please include a resume and one sheet of slides to put in a notebook for the show. (The official opening is on May 2nd and it will run through graduation. The grand opening reception will be May 9th, from 6-9pm.)

WEDNESDAY, April 25th:

REGISTRATION FOR UNDERGRADUATES.

Movies At Midday, brought to you by Counseling Services, will be held at 12:15pm in the Life Gallery in the Student Life Building. Today's feature will be "One Flew Over the Cuckoo's Nest", with Jack Nicholson. Everyone is welcome; bring your lunch.

WEDNESDAY, April 25th:

Film Society presents: Peggy Awesh's "The Dead Man" "Cosmic Ray" "Enchant D'Amour", along with Betty Boop. In Room 309, Longwood Building, at 7:30pm. MassArt ID free, \$2.00 donation appreciated.

THURSDAY, April 26th:

REGISTRATION FOR GRADUATE AND CERTIFICATION STUDENTS.

Noted photographer and filmmaker, Reggie Jackson, Professor of Communications at Simmons College, will present a photo/slide lecture of African influences in the Americas. The lecture, which will be held at 1pm, in Longwood, room 210, is sponsored by the Photography Department. It is free and open to the public.

Art Ed. Video Night: "Lean On Me" at 5:30pm in the Arnheim Resource Room. Free popcorn.

Eventworks presents: "The Fifteen Minute Instant, Bim Skala Bim, Hell Toupee & Sarah Laughs" at TT the Bear's, 10 Brookline Ave. Cambridge. \$7.00.

FRIDAY, April 27th:

REGISTRATION FOR GRADUATE AND CERTIFICATION STUDENTS.

Timesheets due for workstudy students.

Friday Night Videos: "Yentl" and "Splash" in the Student Center at 6:30pm.

Eventworks presents: Boston Tap Performance tonight and tomorrow night in the Collins Performance Studio, at 8pm. Free with MassArt ID.

UPCOMING :

April 30th: Eventworks presents: An Evening with John Waters. (Need they say more?) In the Tower Auditorium at 8pm. \$5.00 with MassArt ID.

May 9th: Open Portfolios: The Illustration Class of 1990 cordially invites you to their Premier Presentation of Portfolios, from 4-6pm. To be held in the Alumni Room on the 11th floor of the Tower Building, all welcome.

**STUDENTS
"IN THE NEWS"**

Cynthia Walker, a junior Communications Design major from Everett, has designed a new logo for AIM, Associated Industries of Massachusetts. In October, Alan R. Earls and Ann France Rockwell of AIM made a presentation to Professor Al Gowen's junior graphic design class, detailing the past six AIM logos and the shifting focus of the manufacturing and business organization. Of the fourteen student designs submitted, Cynthia Walker's was chosen. Another student, **Anthony Dell Isola**, received honorable mention. For her design Cynthia Walker will receive a \$1,000 scholarship

to attend the 1990 International Design Competition in Aspen, Colorado. In addition, she will work with AIM in refining and preparing her design for application to stationery, legislative bulletins and publications. This is not the first time MassArt students have served AIM's graphic design needs. A 1974 logo was created by Design Research Unit.

THE FOLLOWING WAS RECEIVED AT THE NEWSLETTER OFFICE ON APRIL 16TH:

"Judgement and Desecration:

Subject matter is not and should not be cause for destruction of a work of art.

On occasion, as I walk through the halls in the North Building, I have seen work that has fallen off the walls. People walk on it. This is not a subway station. This is not mass produced advertising posters. This is work, or the investigation of a way of being and transmitting that way into whatever medium chosen. Student work demands and deserves respect. Boundaries should not be crossed, no matter what the reasoning. My work has been violated. My boundaries have been crossed, by someone who has judged the work according to their unsubstantiated logic.

Has complacency infiltrated the art school. Are we no longer supportive of each other's struggle to maintain some kind of reason. Are our reasons being desecrated by the momentary lack of self restraint.

Shake yourself, move out of the cocoon of self-righteousness. Do not touch my being, or my right to produce a work of art. Treat the creative piece in a peaceful way so that the future does not knock you out, does not overlook you because you have not produced your own art.

[Signed,] Irene Koronas

The following people have had their work damaged by magic marker, foot prints and sundry other writing tools: Craig S. Cooley, Lisette Anderson, James Merrigan, Barbara Barry, Mari Spirito."

REGISTRATION:

Fall 1990 Registration Packets are now in student mailboxes (Kennedy Building, cafeteria). All undergraduates should be making appointments with their advisors. Advisors are posted in the cafeteria, and on the 5th floor of the Tower Building. **Registration is this Wednesday, April 25th.** Financial, library and health obligations must be cleared before registration.

The schedule is as follows:

Seniors (5/91): 9:30am-10:30am
Juniors (5/92): 10:30am-11:30am
Sophs (5/93): 1:00pm-2:00pm

LIBRARY NEWS:

—If you have a book, magazine or other item overdue at the library, or if you have a fine still unpaid, you will not be able to register this Wednesday. That includes books due on Monday, April 23rd, so be sure to check the library books you have out now. Library hours are: 9am-9pm, Mon-Thurs., noon-5pm on Fri., 10am-4pm on Sat., and 2-6pm on Sun. Call the Library at 232-1555, ext. 267 if you have a question.

—The staff of the Godine Library are sorry to announce the impending departure of Christina Lanzl. Christina, who has skillfully served the MassArt community as a reference librarian since October of 1987, accepted a graduate assistantship this fall from Boston University where she is working toward an MFA in Art History. Since then she has worked half-time to help out during the transition period, but Wednesday, April 25th, will be her last day. Students, faculty, and staff are welcome to help us say goodbye to Christina at a reception in the Godine Library on this Tuesday, April 24th, at 3pm.

CAREER RESOURCES:

—Complimentary tickets are now available for CAREEREDGE, the Spring '90 Boston Regional Job Fair, to be held on May 1st at the Copley Plaza Hotel, 138 St. James Ave., Boston. The fair is already booked to approximately sixty companies. They will be hoping to recruit applicants from the entire Boston area, for full and part-time, professional and entry level jobs.

—Workshops are given every Monday in the Student Gallery, Student Life Building by Margaret Johnson. Please call ext. 384 for info. on different workshops. Career Resources is open until 6pm on Wednesdays by appointment, ext. 388.

COUNSELING SERVICES:

has a modest lending library of books related to mental health issues, including relationships, self-esteem, adult children of alcoholics, depression. They are available in the waiting room of Health and Counseling on the second floor of the Student Life Building.

OPPORTUNITIES:

KOREAN-U.S.

SCHOLARSHIP FUND

The Korean government established a Scholarship Fund in 1982 as one of the activities to commemorate the centenary of Korea-U.S. relations. This year approximately 100 students will be awarded the Scholarship. Koreans and Korean descendants, at both undergraduate and graduate levels, are eligible excluding freshmen.) The deadline to apply is June 8th. Please contact Consul Yun-Soo Cho or Melinda Snider, Assistant to the Consul General, for more info. @ # 348-3660.

SCHOLARSHIP APPLICATIONS AVAILABLE

Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1990-1991 school year. According to the president of Student Assistance, Mark Caffrey, millions of dollars available to students for financial aid go unclaimed each year. Caffrey believes Student Assistance will help many students. "Education should not be prohibited because of cost", he added. If you are a college student and would like to fill out an application,

OPPORTUNITIES:

please send a self-addressed stamped envelope to: Student Assistance, PO Box 57037, Webster, TX 77598.

ARTIST MOM SEEKS CHILDCARE

Free room and board offered for live-in student to do flexible babysitting (ages 5 & 8). In a beautiful house 20 minutes from Boston, in Canton. Own room and bath, car or train pass available. If interested, for Sept. 1990, call Alexa Thayer, at 828-3398. References helpful.

PETERS VALLEY

offers assistantships in ceramics, textiles, metals and wood working. Work/study exchange includes studio space, room and partial board from June to Aug. Send letter of intent, 10-20 slides, description and three references to: PV, Assistantship Program, Layton, NJ 07851.

PAINTING IN FRANCE

July 2nd-July 13th:

Artists and students at all levels are invited to attend a two-week course in landscape drawing and painting to be held in the French Jura mountains. Participants will stay in 19th century French farm houses overlooking the view above. The course will include instruction in drawing and painting as well as optional classes in French language, paper-making, relief print-

making, and French cuisine. Course credit is available through MassArt. Contact Seymour Simmons, @497-1365 for more info.

PAINTING AT THE ARNOLD ARBORETUM

Two classes have been added to the courses offered at the Arboretum: Painting the Natural Landscape I & II. They will be held outdoors in the Arboretum, on 4 Sundays in May and 3 Sundays in June. The courses will be taught by Diana L. Shank and the price is \$66.00. For course registration information, contact the Arnold Arboretum between 10am and 4pm @524-1718.

ITEMS WANTED:

Looking for strange, bizarre, eccentric stuff people collect, for curated exhibition scheduled for May 1990. For more information contact San @ 524-1108; leave a message.

FIRST NIGHT SEEKS ARTISTS:

Boston's 15th annual First Night Arts Celebration will take place on Monday, Dec. 31st, 1990. They are now accepting proposals for both indoor and outdoor programming, including: music, mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/ environmental/ interdisciplinary/

wearable and performance art, as well as for the Grand Procession. All proposals are due next Monday, April 30th. For more info. and guidelines call #542-7623.

WALK FOR HUNGER

Project Bread is looking for artists willing to volunteer their time and talents to make signs (and anything else they can think of!) to promote Boston's Annual Walk For Hunger. Last year, the Walk raised nearly 3 million dollars, and the money funded 250 shelters, and food pantries throughout the city. We need people to help with signs and decorations to cheer 35,000 walkers along their 20 mile trek. If you are interested in helping, please contact Anne Comber @723-5000. This year, the Walk For Hunger will be May 6th and Project Bread invites all MassArt students to participate, either as a volunteer or a Walker.

TEACHING VOLUNTEERS NEEDED:

The Boston Living Center needs your help in creating art classes like Drawing and Watercolor, which require instructors and art supplies. Art is a very important way to deal with and express the intense emotions that come with having AIDS. Call Matty @524-4048 for more info.

PLEASE NOTE:
MASSART DOES NOT
SUPPORT ACTIVITIES
THAT REQUIRE FEES
FROM STUDENTS. HOW-
EVER, THE NEWSLETTER
WILL CONTINUE TO LIST
THESE OPPORTUNITIES
AS A PUBLIC SERVICE,
PROVIDED FOR STU-
DENTS WHO ARE WILLING
TO PAY THE FEES.

Allied Artists
of America
77th Annual National
Open-Juried
exhibition:

The show will be held Nov. 22nd at the National Arts Club, 15 Gramercy Park, South, NYC and is open to all media. Associate membership attainable for \$20.00, which includes the entry fee (otherwise \$15.00). \$16,000 in cash awards and prizes. For prospectus, include a self-addressed, stamped envelope to: Rhoda Yanow, 12 Korwell Circle, West Orange, NJ 07052. Slides are due Sept. 29th.

VIDEOTAPE
YOUR ART

The Image Maker Video Service of Rockland, MA will videotape your artwork for identification and insurance purposes. Graphics, time base correction, along with editing plus duplication is available. Work can be S-VHS or 3/4" S.P. This is a valuable service for indi-

vidual artists, as well as galleries, collectors or museums, especially in light of the recent Gardner Museum art theft. If interested, call 871-0400 or 1-800-427-8433 (Mass. only).

HARRISVILLE LOOM
 36" / maple / folds for storage / with 12-dent reed and wire heddles / \$325- or best offer / call Kathy@536-5400, ext. 319 days or @331-0530 eves.

STUDENTS: SUBMIT
YOUR ARTWORK FOR
NEWSLETTER COV-
ERS!! LEAVE WORK
IN ONE OF THE MAIL-
BOXES (STUDENT
AFFAIRS OR 11TH
FLOOR, TOWER) TO-
DAY!!

PLEASE INCLUDE:
YOUR NAME, DEPT.,
TITLE OF WORK,
ANYTHING ELSE YOUR
WANT TO INCLUDE.

OFF-CAMPUS
CALENDAR:

April 24th:

"Civil Rights: Past, Present and Future" a lecture with Julian Bond, former Georgia State Senator and civil rights activist. Part of the Lowell Lecture Series, at 4pm, at Suffolk University's C. Walsh Theater, 55 Temple St. Boston. Free and open to the public.

April 24th:

AIGA/Boston presents: "Client and Designer" a talk by Ralph Caplan, noted design writer and critic. At the George Sherman Union, Boston University, 775 Commonwealth Ave., 6:30pm. \$5.00 for students. Call 623-3242 for more info.

April 26th:

"Women Who Kill: The Case of the Papin Sisters" a lecture presented by Prof. Nicole Ward Jouve at MIT (14E-310), Memorial Drive, near corner of Ames St. A historical account of the Papin sisters, maids who killed their mistresses, at 4:30pm. Call 253-8844 for more info.

April 26, 27, 28 and May 3, 4, 5th:

The Mission Hill Theater presents: "Steel Magnolias", the award-winning drama by Robert Harling. Curtain time is 8pm, admission is free with MassArt ID.

May 2nd:

"The Responsibility of Public Architecture" a symposium on the historical and aesthetic considerations of public architecture. At Silver Auditorium, Brandeis University, Waltham, 8pm. Free and open to the public.

OFF-CAMPUS GALLERIES:

******Alchemie Gallery.** 286 Congress St., 1st floor, Boston. "Geomanteia" in conjunction with Earth Day, 1990. All media exhibit focusing on personal experiences of environmental issues, through April 27th. **Gallery Hours:** Tues-Sun. 1-6 pm.

******Atrium Gallery.** At Chestnut Hill, Route 9. Paintings by Ruth Kates, Mary Kanellias, June Fine. **Gallery hours:** Mon-Fri., 6-9pm, weekends 12-6pm.

******Boston Public Library.** Copley Square. Boston. An exhibition of photographs and handmade books by students attending Pro Arts Consortium schools will be on display in the Great Hall of the BPL during the month of April.

Bromfield Gallery. 90 South St., Boston. Adria Arch, Paintings/collages; George Peterson, Drawings, through April 28th. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge. "Industrial Relics" by Anne Seelbach, through April 26th. Prilla Smith Brackett, "In the Forest of the Night: Drawings and Paintings from the Amazon" through April 26th. Coming April 30th: paintings by Lynn Randolph, through May 25th. **Gallery hours:** weekdays, 9am-5pm.

Cambridge Art Association.

25R Lowell St., Cambridge. **Gallery hours:** Tues-Sat. 11am-5pm. Handicapped accessible. University Place Gallery, 124 Mt. Auburn St., Cambridge. Patricia Mesko, Mark Richards, CC King, through April 28th.

******Cambridge Brewery Restaurant.** 1 Kendall Square., Cambridge. Computer Art Show, includes: Jennifer Hall, Dorothy Krause, Jim Weiner, Dianne Roman, Jana Howland, Myrna Kustin. Opening reception: April 29th, 4-7pm.

******Chapel Gallery.** The Second Church in Newton. 60 Highland St., Newton. John R. Magin, "Furniture/ Sculpture" through May 20th. Opening reception: April 29th, 3-6pm. **Gallery hours:** Thurs-Sun. 1-4pm or by appt.

******Different Angle Gallery.** 35 Wareham St., Boston, South end. "Portray" to make a picture of. Julie Kramer, David Woods, and M.J. Costa, through May 5th. Closing reception: May 5th, 8pm. **Gallery hours:** Thurs-Sat. 1-6pm.

******Fuller Museum of Art.** 455 Oak Street, Brockton. "Classicism Reconsidered" An exhibition of contemporary decorative arts and sculpture inspired by the Classical Greek and Roman past. Includes the work of Marilyn Pappas. Through May 13th. **Gallery hours:** Tues-Sun., 12-5pm, Thurs. eves until 9pm.

Gallery 28, New England School of Art and Design, 28 Newbury St., Boston. "My

Egypt" by Charles Giuliano, through April 28th. **Gallery hours:** Mon-Fri. 9am-8pm, Sat 9am-4pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Jane Bruce and John Nickerson, through April 30th. **Gallery Hours:** Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

******Handshakes Cafe.** 1354 Hancock Street, Quincy. Pastels on paper by Kevin Bird, through April 26th. **Gallery hours:** Mon-Fri. 6am-5pm, Sat. 7am-4pm.

The Harcus Gallery. 210 South Street, Boston. Works on paper by 15 different artists. Through May 2nd. **Gallery hours:** Tues-Sat. 10am-5pm.

Kaji Aso Studio. 40 St. Stephen St., Boston. Exhibition of Japanese calligraphy and Sumi painting, through May 19th. **Gallery hours:** Tues-Sat., 12-5pm, and by appointment.

Kingston Gallery. 129 Kingston St., Boston. "More Pricks than Kicks" Andrea Champlin and Bradley Rubenstein, with sculpture by W. Pritchett, through April 29th. **Gallery hours:** Wed-Sun. 12-6pm.

******Mobius.** 354 Congress St., Boston. The H.A.I.R. Project (Hirsute Artists Investigate Reality) and exhibit by Hannah Bonner and Mary-Charlotte Domandi, explores the fascinating but taboo topic of women's body hair. Runs May 3rd-May 19th, from 5-8pm.

Museum School, Katherine Lane Weems Center: 5th Year Competition, work of 15 students, through April 29th. Gallery hours: M-F 10am-8pm, Sat. 10am-5pm, Sun. 1pm-5pm.

Rhode Island School of Design Museum of Art. Senior Illustration show, through April 26th. Providence, RI.

Rose Gallery. Brandeis University. Waltham, MA. "McKie," the work of Todd McKie and Judy Kensley McKie, through July 29th. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

The State House. Beacon Hill, Boston. "War and Peace: From a Century of War to a Century of Hope" -an exhibition portraying humanity's challenge toward the 21st century. In Doric Hall, through May 11th. Hours: Mon-Fri. 9am-5pm.

Wellesley College Museum. Jewett Arts Center, Wellesley. "Arcadia in America" Kensett's The White Mountains—Mt. Washington, through June 11th. Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

****Winchester Public Library Art Gallery. 80 Washington St., Winchester. Holly Aloha Jaynes, MassArt photo senior, exhibits colored photographs. Gallery hours: Mon, Tues. Thurs., 9am-9pm, Wed & Sat., 9am-5:30pm.

Worcester Art Museum. Worcester, Mass. "An American Sampler: Folk Art from the

Shelburne Museum", through Aug. 5th. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

****indicates work by members of the Mass-Art community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, staff, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to the College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the **deadline - Mondays, at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) Submissions must be short, in the one paragraph range. Final wording is up to the discretion of the Newsletter Editor. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Lolly Lincoln, at x242.

HEALTH FITNESS CENTER:

M	T	W	Th	F	S+S
12-2 OPEN 5-9 OPEN	12-2 OPEN 5-7 OPEN	12-2 OPEN 5-9 OPEN	12-2 OPEN 5-7 OPEN	12-2 OPEN 5-9 OPEN	3-7 OPEN
BODY-TONING	AEROBICS BODY-TONING	5-6 AEROBICS 6-7 BODY-TONING	5-6 AEROBICS		

HOURS

CLASSES